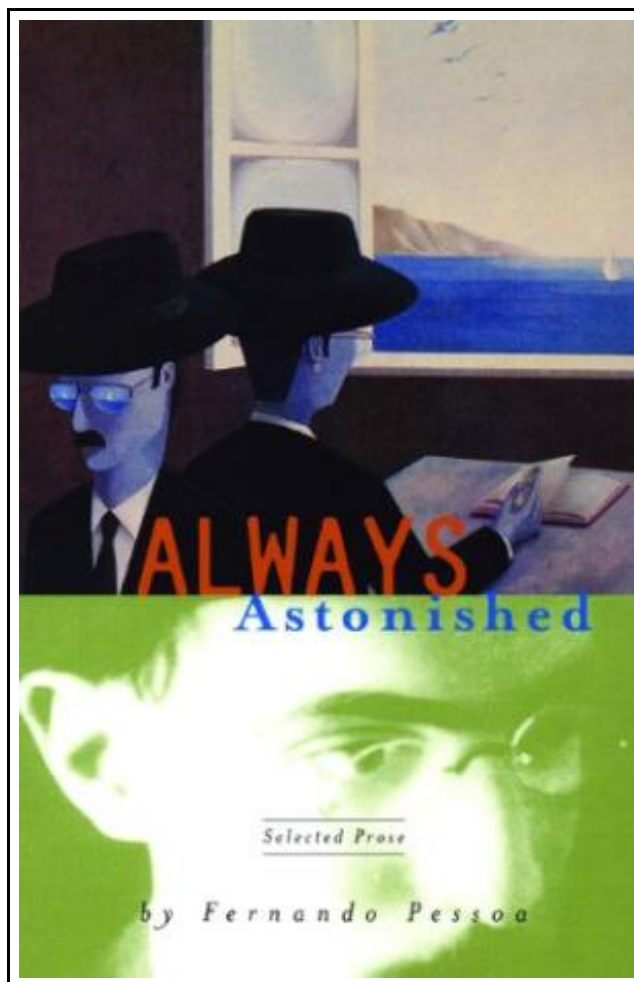


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City Lights Books, United States, 2001. Paperback. Book Condition: New. 203 x 140 mm. Language: English . Brand New Book. After looking for him in the poems, we search for him in the prose. The pursuit of the Other in Pessoa s work is never-ending, writes Edwin Honig. Essential to understanding the great Portuguese poet are the essays written about (and by) his heteronyms--Alberto Caeiro, Ricardo Reis, and Alvaro de Campos--the several pseudonyms under which he wrote an extraordinary body of poetry. In *Always Astonished*, Pessoa and his several selves debate and discuss one another s work, revealing how Portuguese modernism was shaped. Fernando Pessoa is one of the great voices of twentieth-century literature, and these manifestos, letters, journal notes, and critical essays range through aesthetics, lyric poetry, dramatic and visual arts, and the psychology of the artist. He gives us, too, a singularly heterodox political position in his strange work of fiction, *The Anarchist Banker*. Eloquent, volatile and obsessed with life--and death--[Pessoa is one of the] modernist giants in whose shadow we live and who made our century one of the extraordinary richness. --The New York Times Only a few years ago Fernando Pessoa was all but invisible in English. Now this outsider s outsider looms as the latest icon of modern poetry. Eugenio Lisboa devised *A Centenary Pessoa* in 1995, a lavish miscellany of poems, essays, biography, photographs, even paintings he inspired. Edwin Honig and Susan M. Brown reissued *Poems of Fernando Pessoa*, along with Honig s *Always Astonished*, a selected prose. -Robert Polito, *BOMB Magazine* Fernando Pessoa is Portugal s most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his...



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