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The play within the play: Ovid's "Metamorphoses" and Shakespeare's "A Midsummer Night's Dream"

By Mandy Busse

GRIN Verlag Gmbh Dez 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Erfurt, 10 entries in the bibliography, language: English, abstract: [By Reading Ovid s Metamorphoses, the Elizabethans could]() dig beneath its layers of fiction in an effort to recover the most precious secrets of the ancient world, whether moral, philosophical, historical, or scientific. It is beyond all doubt, that the great poetry of Ovid (43 BC 17 AD) had a strong influence on William Shakespeare s work. Understandably enough, as Ovid s work is a classical masterpiece of Latin literature. It fascinates with its formal perfection, urban humour and Ovid s creative fantasy. His outstanding opus is of course the Metamorphoses, the magnificent epic poem containing about 250 transformation legends of Greek and Roman mythology. Ovid s interests in myths show also the heroides, which include fictitious love letters. Love this is undoubtedly a central theme in Ovid s literature. His writings Amores, Ars amatoria and Remedia amoris display that. Although Ovid s literature was...



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